



**GREAT KIMBLE**  
**C OF E SCHOOL**  
BIG HEARTS BOLD FUTURES

## Art Curriculum Statement

### Intent:

At Great Kimble School, we believe that Art is a vital and integral part of children's education and plays an important role in nurturing big hearts and bold futures. We provide plentiful opportunities for children to explore Art and Design, enabling them to express their individuality, imagination and creativity while developing a lifelong appreciation of the arts. Through our Art curriculum, children learn a range of ways to communicate ideas and emotions, make connections with a wide spectrum of artistic styles, cultures and traditions, and develop an understanding of the visual language of art. Carefully sequenced lessons and meaningful experiences support pupils in developing knowledge of the visual elements of art and design, including line, tone, texture, colour, pattern, shape and form, in an accessible and engaging way that allows all children to reach their full potential. We believe that Art contributes significantly to children's personal development by fostering creativity, independence, confidence, judgement and self-reflection. By studying a diverse range of male and female artists and designers throughout history, pupils develop big hearts through respect for their own and others' cultural heritage, perspectives and identities. Our aim is to spark enjoyment and enthusiasm for the Arts that continues into adult life, equipping pupils with the confidence to creatively express themselves and preparing them for bold futures, whether through creative careers or as individuals who value imagination, innovation and self-expression.

### Implementation:

- Taught each half term
- Adapted from Kapow scheme of learning
- Well sequenced
- Cross curricular where necessary
- Independent outcomes encouraged
- Practical
- Encourage experimental and explorative learning
- Use of sketch books
- Use of knowledge organisers
- Evaluate quality of outcomes and suggest improvements

Taught with 5 strands running through:

Generating ideas ● Using sketchbooks ● Making skills, including formal elements (line, shape, tone, texture, pattern, colour) ● Knowledge of artists ● Evaluating and analysing

4 core areas covered over a rolling programme which cover:

● Drawing ● Painting and mixed-media ● Sculpture and 3D ● Craft and design

### Impact:

After the implementation of our Art and design lessons, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve



AMBITION



RESPECT



RESILIENCE



LOVE



COLLABORATION

